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ABSTRACT

This book presents a collection of papers on the lives of urban youths in and out of school. There are 17 chapters in 4 parts. Part 1, "Spaces for Identity Work," includes: (1) "Writing on the Bias" (Linda Brodkey); (2) "Learning to Speak Out in an Abstinence-Based Sex Education Group: Gender and Race Work in an Urban Magnet School" (Lois Weis and Doris Carbonnel-Medina); (3) "Raising Resisters: The Role of Truth Telling in the Psychological Development of African American Girls" (Janie Victoria Ward); (4) "Free Spaces Unbound: Families, Community, and Vietnamese High School Students' Identities" (Craig Centrie); (5) "Sheltered 'Children': The Self-Creation of a Safe Space by Gay, Lesbian, and Bisexual Students" (Richard Barry); (6) "Re-Writing/-Righting Lives: Voices of Pregnant and Parenting Teenagers in an Alternative School" (Amira Proweller); (7) "Body Work on Ice: The Ironies of Femininity and Sport" (Sarah K. Carney); and (8) "The House That Race Built: Some Observations on the Use of the Word Nigga, Popular Culture, and Urban Adolescent Behavior" (A.A. Akom). Part 2, "Spaces for Border Crossing," includes: (9) "Before the Bleach Gets Us All" (Michelle Fine, Bernadette Anand, Carlton Jordan, and Dana Sherman); (10) "Aesthetic Safety Zones: Surveillance and Sanctuary in Poetry by Young Women" (Jennifer McCormick); (11) "Teaching Locations" (Nancy Barnes); (12) "Narrative Sites for Youths' Construction of Social Consciousness" (Colette Daiute); and (13) "Pitching, Dancing, and Budget Cuts" (Constance Webster). Part 3, "Spaces of Privilege and Resistance," includes: (14) "Waylaid" (Mindy Thompson Fullilove); (15) "Disturbances of Difference: Lessons from a Boys' School" (Michael C. Reichert); and (16) "'La Cultura Cura': Cultural Spaces for Generating Chicana Feminist Consciousness" (Aida Hurtado). Part 4, "Reimagining Public Spaces," includes (17) "Lives Spaces, Shared Spaces, Public Spaces" (Maxine Greene). (SM)